



Lavender Notes

*Improving the lives of LGBT older adults
through community building, education, and advocacy.*

April 2016

Celebrating 20+ years of service and positive change

Volume 23, Issue 4

Stories of our Lives

Carmen Lucia Chiong

Respect for - celebration and promotion of - diversity seems to have been built into the DNA of Lavender Seniors' own Carmen Lucia Chiong from the moment of her birth. Born October 19, 1951, in Lima, Peru, of mixed parentage - her union-activist mother was Native Peruvian with Chinese and African ancestry; and her father was of Chinese-Peruvian ancestry - Carmen has been involved for decades in the struggle to recognize, appreciate and include people of all races, sexualities, religions, nationalities, abilities, educational and socio-economic backgrounds for a seat at the "table of opportunity".



Carmen, approximately age 5, Lima, Peru

Carmen is the third of four sisters. She, her parents and her younger sister, Angelica, migrated to the San Francisco Bay area when Carmen was fourteen years old. Her two older sisters were already here. Though Carmen turns 65 on her next birthday, all four of the sisters are considered "seniors" now.

"Immigration to the U.S. was somewhat easier in those days, as long as you had a sponsor," Carmen recalls, "not laced with all of the anti-immigrant rhetoric you hear these days, particularly from the right-wing. In my grandfather's day, however, the U.S. had passed its 'Chinese Exclusionary Act' at a time when Peru was recruiting labor from China. That's how so many of my Asian ancestors wound up in Peru."

After completing elementary and some secondary school in Lima, Carmen attended Horace Mann Junior High School and Mission High School in San Francisco, before continuing her education at UC-Berkeley (BS, Business Administration); San Francisco State University (MBA, Finance) and University of San Francisco (Certification in Internal Auditing).

"Because Latino students at Mission High School in those days weren't adequately prepared for college, I was admitted to Berkeley via the EOP - Educational Occupational Program - for minority students to allow for my language and academic deficits at the time," Carmen recalls. "But through hard work, I not only succeeded academically, but got involved in the Chicano Student Movement and MECHA. I lived in the Chicano Coop and worked with community-based organizations in the

Mission District as part of my work-study program. I officially became an activist from that point on!" Coming out as a lesbian in a bicultural family - after nearly ten years in a heterosexual relationship - was made easier for Carmen by the fact that her two-years-younger sister, Angelica, came out as a lesbian in high school twelve years earlier. "Though I was 30 before I came out to my family," Carmen said, "it was merely a matter of bringing my girlfriend to a family gathering and that was the end of it. As is true in many Latino families, it's not something that was actually talked about, just accepted as part of our reality. But Angelica had definitely paved the way for me!"



Carmen (right) and her younger sister, Angelica, are out lesbians among family, friends and colleagues

"Unfortunately, my mother had already died of pancreatic cancer - in her 50s - by the time I got around to it, but I know she would have been accepting. She was always on the front lines of change, at least beginning with her union organizing in a Peruvian textile factory when I was a little girl. My father - more in the background on most things - was quietly supportive in his role as father and provider. He was a licensed plumber in Peru, but - due to lack of apprenticeship training and English-language skills - he was unable to obtain a plumbing license in San Francisco. So he spent the last few years of his life as a plumber-handyman - primarily in residential hotels in the South of Market and Tenderloin areas - before he died of cancer, while living near one of our older sisters here in Oakland."

The next chapter of Carmen's life took her to New York City, where she spent over a decade deeply involved with feminist and Women of Color issues that reads like an encyclopedia of most vital causes. This included the Audre Lorde Project, the Ms. Foundation for Women, Equality Now, WEDO (Women's Environment and Development Organizations), MADRE, and the Vera Institute.

She was, of course, also honoring her newly-acknowledged lesbianism by being involved, first, with two different white women; then beginning an eight-year relationship with a Puerto Rican woman.

"My last major love was a 40-year-old divorced woman with children and a grandchild," Carmen recounted. "We went together to her family in Puerto Rico for her 'coming-out' process with them. It was a time for learning a lot about gayness in Latino families, as well as broadening my horizons with other populations I'd been less familiar with at the time. "Through my involvement with people like Kris Hayashi, the Executive Director of the Audre Lorde Project - she's now in charge of Oakland's Transgender Law Project - I learned so much and had my eyes opened to not only lesbian, gay and transgender issues, but also to people along the whole spectrum of LGBTQ-TS-GN who are "two-spirited" or "gender non-conforming," as well as other people of color. Since the beginning, the 'Gay' movement had been perceived to be largely male and white. I was unaware of Two-Spirited and Gender Non-Conforming people of color until I spent a decade in New York. The diversity of sexualities, gender, and ethnicity was very rich. If I were to identify myself now, I would say I am an openly Latina Lesbian, committed to serving communities of color."

Since her return to the Bay area in 2011, Carmen has served 4+ years as staff (four months) and board member of Lavender Seniors of the East Bay (2011-16). Over the years, she has worked with the Mentoring Center, Family Connections, Foundation for Youth Investment, the Breakthrough Collaborative and the Tenderloin Neighborhood Development Corporation. In addition, she has been active in the Institute of Management Accountants and the Institute of Internal Auditors.



Carmen Staffing a Booth at SF Pride, June 2015

"Besides being inspired by LGBT leaders like Audre Lorde and Harvey Milk," Carmen states, "I have also admired Martin Luther King, César Chávez, Angela Davis, and all those other 'heroes' and 'heroines' who have continued the struggle for equality, justice, freedom and peace."

Carmen - scheduled to spend a couple weeks in Cuba (for the first time) beginning 22nd March - is on a never-ending quest to promote equality and mutual respect. She will try to meet with LGBTQ individuals and groups while she is there to acquaint herself with still another population that may need to be acknowledged in the Latino world.

"I believe our job on this planet is to make sure that everyone has an equal opportunity to succeed, no matter what their race, ancestry, sexuality, religion, class background and so on," Carmen insists. "We have had to work to encourage even the most 'progressive' organizations to respect diversity and to be more than a 'one-issue' organization. Middle-class white women can't just fight for the rights of other middle-class white women; Latina lesbians can't just be fighting for the rights of other Latina lesbians. We're all in this together and we need to have each others' backs on as many political, social, professional and personal issues as possible."



The Lavender Seniors board reluctantly accepted Carmen's resignation from the board in March, after 5+ years of active involvement. She has many more rivers to cross before she can take a rest, enjoy the changes that she's helped create and continue the battles that still need to be fought.

"I'm encouraging other Latina lesbians, as well as other women of color, to help carry on the vital torch of advocating for LGBTQ seniors," she said, "in order that we all carry our fair share of the load in helping make justice for all be the solution for all!"

iMuchísimas gracias, Carmen!

Book Review: **Double Life: A Love Story from Broadway to Hollywood**

By Alan Sayne & Norman Sunshine

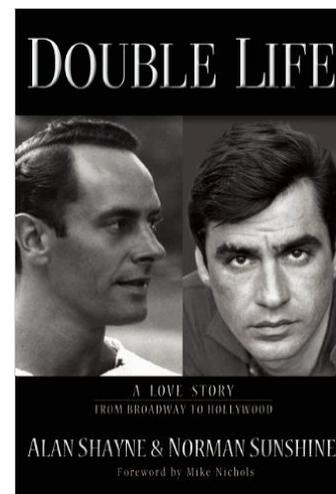
Norman was an illustrator for a variety of magazines in New York. He was bisexual.

Alan worked as an actor in musicals and dramas.

Both men were forced to live in the closet during the McCarthy era. There was a rewarding time in Jamaica with Lena Horne. Then came psychoanalysis in a vain effort to turn straight. They spent much time in the gym. Then came the really rewarding years in Hollywood.

Readers will find much enlightening material in "Double Life." Don't miss it.

-Frank Howell



If you are lesbian, gay, bisexual, or transgender and caring for someone with ongoing health problems . . . ***you are not alone!*** Family Caregiver Alliance's online LGBT Caring Community Support Group connects you with others facing the day-to-day challenges of caregiving. If you're assisting someone with Alzheimer's, stroke, Parkinson's, traumatic brain injury, or other chronic health problems, you can get support from the convenience of your home.

Share experiences, resources, and ideas in a supportive, caring environment. Available 24 hours a day, all you need is e-mail, and it's free! Visit www.caregiver.org.



GLBT
Historical
Society

a home for our history

OPENING APRIL 1:
"DANCERS WE LOST:
HONORING PERFORMERS LOST TO HIV/AIDS"

San Francisco -- The GLBT History Museum is pleased to present special traveling exhibit beginning April 1, *Dancers We Lost: Honoring Performers Lost to HIV/AIDS*. Featuring beautiful photographs and other documentation, *Dancers We Lost* is a comprehensive dance history project honoring performers who died due to complications of HIV/AIDS. The exhibit runs through August 7 at the GLBT History Museum. There will be two opening receptions for this historic show.

Dancers We Lost: Honoring Performers Lost to HIV/AIDS
April 1 - August 7
GLBT History Museum
4127 18th St., SF.
Opening reception April 1, 7 pm - 9 pm, \$5 donation
Second opening reception April 3, 2 pm - 5 pm, \$5 donation

CHRISTOPHER BOATWRIGHT

1954-1997



DANCERS WE LOST

Christopher Boatwright photo by Marty Sohl

ABOUT DANCERS WE LOST

The Dancers We Lost project includes an arts and public history exhibit showing the dancers in their prime performing in myriad venues, including Broadway and Las Vegas shows, dance concerts, TV variety shows, films, ballet, music videos, and commercials. There also is a planned searchable database and biography file of each of the dancers.

The AIDS pandemic struck the performing arts particularly hard. Dancers We Lost is an important step in documenting and bringing to light the lives and contributions of performers, most of whom tragically died young. With an exhibit about their work and a database providing accurate information about their lives and careers, Dancers We Lost ensures they will not be forgotten, anonymous virtuosos.

For more information on the Dancers We Lost project, please visit www.dancerswelost.org

ABOUT IMPACT STORIES

Dancers We Lost is presented by Impact Stories, an oral history project run by independent researcher and historian Glenne McElhinney. The project is sponsored by the California LGBT Arts Alliance, a 501c3 organization that supports the arts in the Golden State. The exhibit premiered in June 2015 at West Hollywood, California, as part of the summer

programming around various venues within the city.

All photographs, scrapbooks, personal papers, biography files and items collected by the history project will go to the Museum of Performance + Design in San Francisco, the largest dance and performing archive on the West Coast.



Michael Cappara photo by Ken Howard
ABOUT THE GLBT HISTORICAL SOCIETY

Often referred to as San Francisco's "queer Smithsonian," the GLBT Historical Society was founded in 1985. It is recognized internationally as a leader in the field of GLBT public history and is a registered 501(c)3 educational nonprofit organization.

The society's archives preserve one of the world's largest collections of lesbian, gay, bisexual and transgender historical material, including personal papers, organizational records, photographs, art and artifacts, ephemera and audiovisual recordings spanning more than a century of queer history. The materials are used by authors, curators, journalists, filmmakers, students and other researchers.

In addition, the society operates the GLBT History Museum, the first full-scale, stand-alone museum of its kind in the United States. Located in the heart of the historic Castro District of San Francisco, the museum offers historical and cultural exhibitions and presents panels, talks, film showings and other programs. For more information on the GLBT

Historical Society, including a calendar of events, visit www.glbthishistory.org.

[Editor's Note: Photos of James Armstrong, former San Francisco Ballet photographer, featured in June 2015 [Lavender Notes](#), are among those incorporated into this exhibit by researcher and historian, Ms. Glenne McIlhenney]

For press inquiries, hi-res photos, a list of featured dancers, and/or to speak with the curators, please contact Marke Bieschke: markeb415@gmail.com

San Leandro Pot Luck **Second Saturday Noon-2:00** **Mark your calenders....we have some great programs coming up!**

April 9: Stephanie Blythe on 3D photography-- our own Lavender Senior

May 14: Our own Dan Ashbrook " Music off Your Rocker" Music of the 60's and 70"s. He will be playing for us.

June 11: Professor Al Schendan S.F. State Political Science Professor-- What the political landscape looks like now

July 9: Tricia Hoekwater - Decluttering Your Environment - Certified Professional Organizer

August 13: Dan Ashbrook and Allison Rodman (Professional chef) - Recipes from our Ancestors (easy cheese making demo)

Sept 10: Stev Taal - short classical piano pieces

Oct 8: ??

Nov 12: ??(We need something special for this month because it is our Lavender Senior's anniversary

Dec 10: ??

Looking for ideas that may pique our interest, send your suggestions to info@lavenderseniors.org.



Our visit to Ardenwood Historical Farm in Fremont



Mika ready to go!



Hosea & Mark enjoying the day

What a fun day we all had learning about farming before electricity and machinery. Carding wool and cracking corn to feed the sheep and goats. Enjoying the hens and peafowl roaming freely among us. Seeing a 3 day old lamb and a month old sunburned piglet. Roaming the farm and gardens freely on a perfectly beautiful day.

28 Lavender Senior & Out Standing Senior members signed up to attend this great outing.

Thank you to the staff of Ardenwood Farm, Regional Parks Foundation for funding the transportation and East Bay Regional Parks for providing the naturalists. Connecting people with parks is a mission of the regional parks foundation.



Pam Shelling Indian Corn



Ken Cracking the shelled corn

We were so lucky to have this opportunity along with bus transportation to and from at no cost to us.

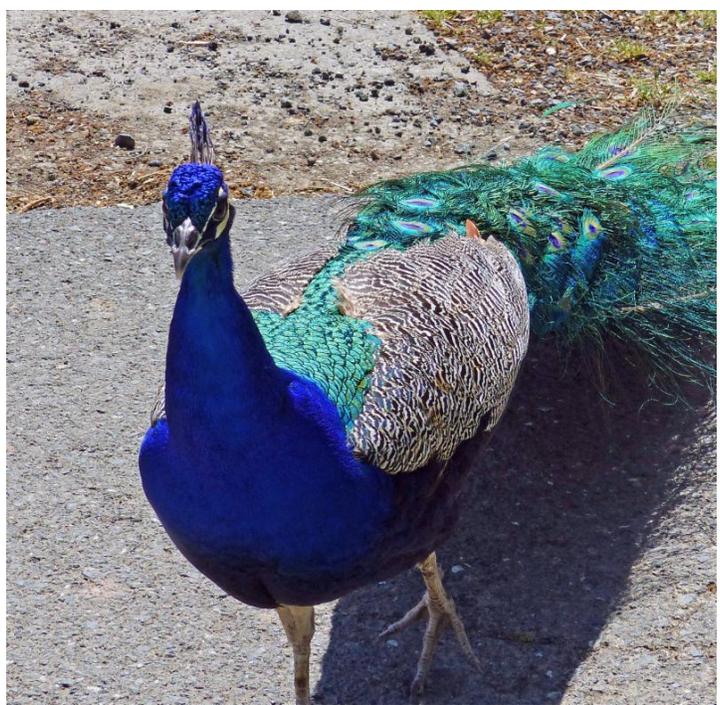
I hope you are lucky enough to attend one of the events I show up at with popcorn on the cob from there for us to pop!



Beckie Feeding the cracked corn



3 day old lamb



Who are all these strangers anyway?



Equality California

2015 was one of the best years in the history of both the LGBT civil rights movement and Equality California, but while the impact of our work is growing, so are the challenges we face.

LGBT students still face bullying and a lack of understanding in schools, leading to high rates of depression, dropout and even suicide. Up to 40 percent of homeless youth are LGBT. Transgender people face epidemic levels of violence and continuing attacks at the ballot box. LGBT people are less likely than the general public to have health insurance, with many LGBT undocumented immigrants lacking healthcare entirely.

To meet those persistent challenges, our work over the past year was guided by our expanded mission to achieve full and lasting equality,

inside California and beyond, to reduce disparities in health and wellbeing that LGBT people suffer, and to create a fair and just society.

We just released our [**2015 Equality California Annual Report**](#), which details the triumphs and challenges, both for Equality California and the LGBT community as a whole:

*Equality California celebrated the passage of all eight of our 2015 sponsored bills.

*Equality California and the Transgender Law Center are leading Transform California, a statewide coalition to increase understanding of transgender people and the issues they face.

*We're educating our community about the benefits of PrEP to prevent HIV transmission, and working to change outdated laws that criminalize and stigmatize people with HIV.



2015 Annual Report

Leading the next phase of the LGBT civil rights movement



[**Celebrate our successes and be part of our work in 2016 by clicking here to renew your membership today.**](#)

Your support will help us as we expand those efforts and more, including Health Happens with Equality, dedicated to expanding healthcare coverage to all Californians, regardless of immigration

status, California Faith for Equality, enlisting our network of faith leaders to change hearts and minds of members of California's faith communities, and more. As I hope you can see from all we've accomplished together, your support empowers real change and improvements in the lives of LGBT people in California and beyond.

Please consider renewing your commitment to Equality California's vital work by becoming a member with a contribution of \$10, \$25, \$50 or more.

On behalf of the entire team here at Equality California, thank you for your support.

Sincerely,
Rick Zbur

Executive Director

First Anniversary:

Lavender Seniors Film Series, Wednesday, 20th April, 1-3 pm

"Beautiful Boxer"

The true story of a "sensitive" Thai peasant who saves money for gender-reassignment surgery by becoming a world-famous kick-boxer, "Beautiful Boxer" - originally released in 2002, but out on DVD in 2005 - is this month's **"first anniversary"** presentation of the Lavender Seniors Film Series. Much of the publicity for the film uses the phrase: "He fights like a man so he can become a woman!"

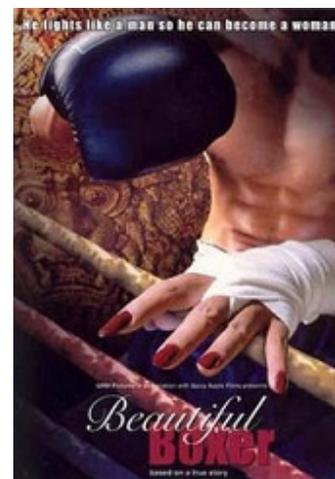
Born in poverty to a nomadic Thai family, Parinya "Nong Toom" Charoenphol realizes early on in his life that he feels more like a girl than a boy. Though he was totally uneducated about the possibility of getting a "sex-change," he was determined at an early age to see if that couldn't happen, so he could feel like he was in the right body to fit his sensibilities.

Like many poor Thai families in the late 20th century, Nong Toom's parents send him off to a Buddhist monastery to become a monk. Because he's more interested in make-up and hanging out with the village transgendered person, he is soon expelled from the monastery.

By mere chance, the teenager happens upon a gathering where a 500-baht prize (\$15) is being offered to whoever can beat the current neighborhood champion in kick-boxing. Being taunted as a "sissy" by many around him, Nong Toom screws up the courage to compete and - because he has many innately clever kick-boxing moves - wins the prize, a boon to his family. Seeing this new-found skill as a possible road to his dream of becoming a woman, he begins working with a coach who teaches him all the best moves for becoming a champion.

The many kick-boxing scenes throughout the film are a study in grace, with the occasional semi-violent action. One controversial (at the time and in the film) sequence involves his being invited to Japan to take on an accomplished woman wrestler, which is one of the most brutally realistic scenes in the movie.

For an extended interview with the real-life Parinya "Nong Toom" Charoenphol, see <http://www.theguardian.com/film/2005/aug/19/2>. For a Rotten Tomatoes film review (rated 89% favorable by 4,300 viewers!), see http://www.rottentomatoes.com/m/beautiful_boxer/





This month marks the "first anniversary" of the experimental Lavender Seniors film series, having begun with a showing of "Heights" with Glenn Close, James Marsden, Elizabeth Banks and Jesse Bradford in April 2015. Since that first showing at the North Oakland Senior Center, we have tried six months at the Thunderbolt Theater, Marina Community Center, in San Leandro. Since many felt that venue was not as accessible as a Lavender Seniors event should be, we have since moved to the totally-accessible Lecture Hall at the San Leandro Public Library, 300 Estudillo, San Leandro.

This month's showing of "Beautiful Boxer" (in Thai with English sub-titles) is from 1-3pm - on the third Wednesday, as usual - on 20th April. Since we have only reserved the space through June, there will be an evaluation in May to see if the series should be continued and - if so - whether this location is working for interested LGBTQ seniors.

Lavender Seniors will provide popcorn, bottled water, Martinelli's apple juice and sparkling cider, plus miniature Reese's peanut butter cups. Following the 1-3pm screening, there will be a brief discussion/evaluation of the film and the issues it brings up for us as LGBTQ seniors.

The library is a ten-minute (five-block) walk up Estudillo from the San Leandro BART Station. For those with mobility issues, pick-up from the San Leandro BART station can be arranged (12:30-45) by either e-mailing David123Black@gmail.com or calling David (505-917-1616) at least a day in advance.

The AC-Transit 1R has a bus-stop at East 14th and Estudillo, which involves a 1.5-block walk up Estudillo to the library.

For people who are driving, the library is on Estudillo two blocks below Bancroft Avenue in San Leandro. It is accessible via either I-880 or I-580, as well.

From I-880, get off at the Davis exit and head east toward the hills. Davis eventually becomes Callan, which passes the north side of the library two blocks above East 14th.

Coming on I-580, get off at the Estudillo Exit (#31B) and follow it until you reach 300 Estudillo.

There is ample parking at the library.

Don't miss this....

Our Executive Director, Patricia Osage on KPFA, talking about the Lavender Seniors online training tool.

Follow this link and go to the March 21st show to listen.

<https://kpfa.org/program/a-rude-awakening/>

Great job Patricia!

LGBT Senior Safe, Visible, and Celebrated Week

New LGBT Peer Support Group "Rainbow Seniors"

Building on the success of Out Standing Seniors at the Hayward Senior Center, Lavender Seniors, the San Leandro Senior Community Center, and the San Leandro City Council, are declaring the week of April 25th to be LGBT Senior Safe, Visible and Celebrated Week in San Leandro.



The Lavender Scrolls project will be on display at the Senior Community Center for the week. We are also beginning a new LGBT Peer Support Group, called "Rainbow Seniors", on Tuesday 26 April, 12:30pm to 2:00pm. If you want, come at noon to have lunch with other LGBT seniors. Either bring your own brown bag lunch, or sign up in advance for the Centers lunch program. (Please call 510-825-9793 at least one day in advance to make a reservation for Spectrum lunch.)



D'Anne Bruetsch and Maxine Daniel will be the facilitators for this new group. Meetings are currently scheduled for the 2nd and 4th Tuesdays of each month. We will start each meeting with a 'check-in' to introduce yourself and the things going on in your life.

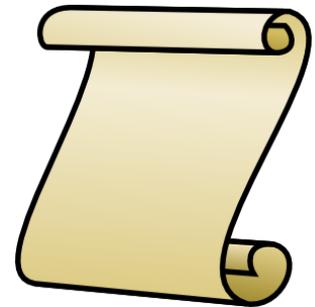
Lavender Seniors will be working to establish similar peer support groups at other senior centers in the East Bay. Please contact info@lavenderseniors.org if you want to work on starting a peer support group at your local senior center.

See you Tuesday 26 April, at 12:30 for the kickoff meeting!!!

13909 E. 14th St, San Leandro CA 94578

Letters to the Editor

Tell us what you think of this new column. Send your letters to the editor to: info@lavenderseniors.org



I want to make a comment about the film series. We have seen so many great and diverse movies this past year.

Last month's film "Same Sex Parents" was so good and enjoyed by all who attended.

This is another way we can come together in a safe environment.

It is free and we get popcorn and drinks!

I want to invite all of you who have not joined us to come on out and see some great films with some great company!

Beckie

Dear Ms. Beckie Underwood:

My congratulations to you for putting on a wonderful outing for me and for my fellow members of the Lavender Seniors Group and the Outstanding Seniors Group. We had a splendid time, and visiting the Ardenwood Historic Farm was quite a unique adventure. Thank you for providing this full day tour and the opportunity for us seniors to spend some time in the out-of-doors and to take in some fresh air. The experience of visiting a working farm is something that every "city kid" like myself should have the opportunity from which to learn. It was also a joy to see all the children that were there and what a wonderful learning experience Ardenwood Farm is for them. Please pass on my thanks to the Ardenwood Historic Farm for arranging for a tour bus to pick us up from the San Leandro and Hayward Senior Centers and for giving us a guided tour by two of their naturalists.

The East Bay Regional Park Naturalists were terrific and very informative. I think they enjoyed our questions. It was obvious that

we were city folk by the type of questions we asked and the friendly East Bay Regional Park Naturalists were not afraid to answer any question we had, no matter how unusual it might be. Obviously our questions were coming from city dwellers.

I was fascinated by feeding live sheep and learning how to turn wool into yarn. I want to thank the East Bay Regional Park Naturalists for explaining wool carding, the uses of Indian corn grown on the property and for taking us all around the farm to experience the farm life. They offer a wonderful public program and it is quite a jewel within the East Bay Regional Park District.

This truly was a delightful excursion, fascinating educational experience and a wonderful day with friends old and new.

Thank you!

Sincerely,
Gregory Jurin

Lost & Found

A new column for items left behind at Lavender Seniors Functions

If you've lost or found something at a Lavender Seniors event or function, please send your inquiry including the event, date & description of what you found or lost to: info@lavenderseniors.org. Items found while the function facilitator or LS board member is present should be turned in to them.



Monthly Events

Out Standing Seniors

April 5 & 19 11:30 a.m.-2:00 p.m.(1st and 3rd Tuesdays)

Hayward Senior Center, 22325 N. Third Street, Hayward

A safe and confidential space for LGBTQ seniors 50+ to share thoughts, feelings, resources, information, and support. FREE, though donations are welcome.

Lavender Seniors Advisory Board Meeting

April 6, 6:00-8:00 p.m.

San Leandro Public Library, 300 Estudillo, Meeting Room C, San Leandro

A portion of this meeting is open to the public.

Queerly Aging Lesbians

April 7 & 21, 1:30 p.m. (1st and 3rd Thursdays)

The Pacific Center, 2712 Telegraph Avenue (at Derby), Berkeley

Find support and like-minded wonderful people!

San Leandro Potluck

April 9, 12:00-2:00 p.m. (2nd Saturday)

Unity Church, 1420 Santa Maria Street, San Leandro (Corner of Joaquin & Santa Maria)

Come relax for a couple of hours. Share the love, meet others, talk and laugh!

This month's program: "Stephanie Blythe, our own Lavender Senior, on 3D photography"

Senior Men's Group

April 14 & 28, 1:30 p.m. (2nd and 4th Thursdays)

The Pacific Center, 2712 Telegraph Avenue, Berkeley

Co-sponsor: The Pacific Center, 510-548-8283

Feel alone? Need to find space to be yourself and chat with others? Join us!

Oakland Lunch Bunch Sponsored by City of Oakland Aging & Adult Services

April 15, 12:00-2:00 p.m. (3rd Friday of each month)

North Oakland Senior Center, 5714 Martin Luther King Jr. Way, Oakland

Info on this month's program did not make to the editor in time.



Lavender Seniors Film Series

April 20, 1:00-3:00 p.m. (3rd Wednesday of each month)

San Leandro Public Library, 300 Estudillo, lecture hall, San Leandro

This month's movie is: "Beautiful Boxer" info above.

Our Space Intergenerational Community Dinner

April 21, 5:30-7:00 p.m. (3rd Thursday of each month)

Our Space, 22245 Main St in Hayward

Contact stephanie@baycyouth.org for information

Rainbow Seniors new peer support group starting April 26.

April 26 12:30-2:00 (2nd & 4th Tuesdays)

San Leandro Senior Center, 13909 E 14th St, San Leandro

A safe and confidential space for LGBT seniors 50+ to share thoughts, feelings, resources, information, and support. FREE, though donations are welcome.

Thank you to our sponsor, Chapel of the Chimes

[Chapel of the Chimes](#) is proud to be a Lavender Seniors "LGBT elder-friendly" business since 2007. A member of the Lifemark Group, [Chapel of the Chimes](#) is a family of premier Bay Area cemeteries, funeral homes, crematories, and mausoleums providing full end-of-life services.

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Oakland, CA 94611
FD# 1254



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... Care, Comfort & Plan
allison.rodman@lifemarkgroup.com
[510-593-697](tel:510-593-697)

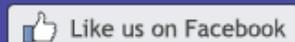
Lavender Seniors of the East Bay Board of Advisors

Chair: D'Anne Bruetsch
Secretary: John David Dupree
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Beckie Underwood
Barbara Jue
Mike Trutner

Lavender Seniors

is a project of
LIFE ElderCare



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