



Lavender Notes

*Improving the lives of LGBT older adults
through community building, education, and advocacy.*

Celebrating 20+ years of service and positive change

September 2016

Volume 23, Issue 9

Stories of Our Lives

Cathy Cade, Social Activist/Photographer

Lavender Seniors' own Cathy Cade has been involved with virtually any civil rights or social justice movement you can think of from the last half of the 20th century or the first 16 years of the 21st century: black civil rights, labor unions, women's liberation, anti-war, lesbian/gay rights or "Occupy Oakland" - you name it, she's been there!

The first of five siblings - one sister and three brothers - Cathy was born in Hawaii in 1942, but moved every 5 years during her childhood, youth and young adulthood, before she settled down in the Bay Area: from Iowa, Illinois and Minnesota to Tennessee, Georgia, Mississippi and Louisiana.



Cathy, age 14 (rear), holding her sister; mother and father with three brothers, 1956.

Her mother was an artist and community organizer; her father was an engineer who worked much of his life improving heavy farm equipment and training people how to use it. When Cathy was 15, the family moved from Chicago suburbs to Memphis, TN, at a time when school integration was being enforced by National Guard troops in nearby Little Rock's Central High School 130 miles away. Racial tensions were extremely high, particularly throughout the South, where segregation remained in full throttle in virtually every aspect of life.

"Soon after our arrival in Memphis, our mother hired Mary Brown, a small black woman with a scar across her cheek, as housekeeper in our upper-middle-class neighborhood," Cathy recalls. "Mary was the leader of her family and, in addition to working for my family, ran a grocery store in her neighborhood."

"My younger sister and brothers would go play with Mary's children in the 'black' part of town, but I was not allowed to, because I was 'too old'. It was okay for young white children to play with black children in the South at the time, but expressly FORBIDDEN for teenagers or adults to interact socially."

This inequity planted the first seeds of social activism in young Cathy. When she was a junior at Carleton College in Northfield, MN, she leapt at the chance to participate in an exchange program with Spelman College, a historically-black all-women's college in Atlanta, GA.

"I had been denied social interaction with black people for much of my life," Cathy explained, "and this was something I had missed a great deal. My decision to apply for that program was the first-ever decision I made on my own without consulting my parents, which was a revolutionary act in itself. Within three days after arriving in Atlanta, I found myself involved in the first of several activities that basically changed my life for good!"

Cathy joined a group of students demonstrating against the segregated public hospital and defied the authorities by sitting in the "black" section of the Georgia State Legislature gallery. The State Police were called to eject and/or arrest the "trouble-makers", but they had decided to leave before the troopers arrived.

"Because there were black and white sections of the 'public' hospital, black people were routinely being denied care even though there were plenty of beds available in the 'white' section," Cathy recalled. "And the fact that people of different races couldn't even observe the state legislature in an integrated way was just impossible for me to believe."

Inspired by her time at Spelman, after graduation from Carleton, Cathy returned to Georgia to work with various civil rights organizations, including SNCC, the Student Non-Violent Coordinating Committee. While participating in door-to-door voter registration in black neighborhoods of Albany, GA, she and six other white women were arrested on "vagrancy" and "loitering" charges (essentially meaning they were white people in a forbidden black section of town). All seven were put in a small 8'x8' jail cell with only four single beds and a mattress on the floor. They were kept there for nine days, during which time they went on a hunger strike.

"Though I was somewhat mortified at the time, my father came down from Illinois to 'check' on the situation, consulted with the local sheriff, police and FBI, finally writing a report on what he considered to be the 'Communist-inspired' activities we were involved in," Cathy recalls. "I know he was concerned about the welfare of his first-born child, but he was also taken in by the Southern 'charm' of people like Chief Pritchett. To Dad's credit, he did also go to the SNCC headquarters at the Shiloh Baptist Church to learn more about the black activist organization. In fact, he went back to the church after the bogus 'trial' to say goodbye to the SNCC people he'd met there."

When the women were finally released on suspended 60-day sentences, Cathy agreed to return "home" for a while to Illinois, where her father suffered from a "nervous breakdown" and had to be hospitalized. Her sister

and brothers recalled the family receiving a threatening note from the local Chicago KKK, which had created quite a lot of stress for all of them, particularly their father.

After a brief stint back in Georgia, working in the SNCC headquarters, she enrolled in graduate school at Tulane University in New Orleans. During her years there, she became involved in many other civil rights activities in Louisiana and Mississippi, including the Southern Freedom Movement, Students for a Democratic Society and Women's Liberation. She received her Ph.D. in Sociology from Tulane in 1969. A few months later, she moved to San Francisco, where she joined the local Women's Liberation Movement, came out as a lesbian and began learning photography from a friend in the Southern Freedom Movement.



Cathy putting her newly-acquired photography skills to work documenting various social action movements.

(Photo by Liza Green at a demonstration in support of Inez Garcia, 1975.)

"I began photographing the women's liberation and lesbian feminist movements, labor women and lesbian mothering," Cathy explains. "I did interesting work with an organization designing wheelchairs for use in developing countries and began a personal history business, but also did home health care and house-cleaning just to survive."

In the meantime, Cathy decided to start a family via donor insemination and became the mother of two boys, one in 1978 and one in 1985.

"My first girlfriend was with me when I gave birth to my first son," Cathy recalls. "She is one of the four women he considers to be his 'Moms' - in fact, he usually stays with her when he's in the Bay Area. My second lover was godmother to my second son - who is mixed-race, black and white. I think both of the boys felt like they were part of a big family of caring women as they were growing up!"



A collage of Cathy and her two sons, 1991, in front of the Ford Street Mural

One of the personal decisions Cathy made in the '90s was to begin wearing her beard visibly.

"At LGBT events I would get asked if I was transgender. I'd say I'm still a lesbian feminist," she recalls. "For my sons, living with their mother being a bearded lesbian was not always easy, but they have both - now in their 30s - continued being supportive of their Mom, as have all of my family and friends."

Some of the many photographic works Cathy is proudest of involved the Lavender Scrolls project, documenting LGBTQ elders for Lavender Seniors of the East Bay. The project was funded by the California Council for the Humanities in 2006-07.

"I was approached by Christina Cappaletti, a visual designer, to work with interviewers, photographing seven LGBTQ seniors to be put on 3'x7' photographic scrolls," she recalls. "I was very grateful to have a 'paying gig'! The first showing was at the Oakland Civic Center as part of an Older Americans Month celebration. The scrolls - including a 'silent' scroll for the many people still afraid of being "out" - continue being shown at events such as Oakland and San Francisco Pride, for training workshops and are currently being circulated around libraries in Northern California."



Cathy, John Ellsworth and Leslie Bonett in front of one of the Lavender Scrolls, 2007

In 1987, Cathy self-published *A Lesbian Photo Album: The Lives of Seven Lesbian Feminists*. She is open to someone else taking on a project to update this album or a book of interviews and photographs on lesbian mothering that she never had published. Currently Cathy has an on-going exhibit at the Oakland Museum depicting people's participation in social justice movements between 1960-74. Various other projects include photographing of hippie lesbians, women learning trades (e.g., black lesbian mechanics) and Black Panther programs providing breakfasts for children from low-income families.





The "Forces for Change" Diorama at the Oakland Museum

(Photo by Cathy Cade)

In 2012, UC-Berkeley's Bancroft Library bought Cathy's photo collection and personal journals. Since she lives nearby, she now spends one day a week at the library organizing her materials and creating on-line data bases describing the collection.

"I live now at Strawberry Creek Lodge senior housing with other old folk, including old lefties, LGBT elders, and artists," Cathy says. "I'm part of OLOC - Old Lesbians Organizing for Change. I attend the First Unitarian Church of Oakland and a support group of veterans of the Southern Freedom Movement, which makes presentations at schools, in churches, and at civic groups."



Darlin' and Cathy



Cathy at "Occupy Oakland", 2012



Cathy at

UCB Bancroft Library

(Photo by Lis Cox)

(Photographer unknown)

(Photo by Lori Hines)

"I've identified in several ways over the years," Cathy reminisces. "I've been daughter, sister, student, civil rights worker, lesbian, photographer, mother, lover and friend. Right now I think of my primary self-identity as 'old'! I have memory problems from time to time and stay on top of that by keeping regular notes to myself. Though I've never been sure how effective I've been in any of those other roles, I am definitely proud of the photographic and narrative documentation that will be part of the legacy I leave as proof that I was at least a witness to amazing changes in my lifetime!"

Further information on Cathy's work can be found on her website, www.cathycade.com; her contributions to the Civil Rights Movement at <http://www.crmvet.org/vet/vethome.htm>.

Letters to the Editor

Tell us what you think of this new column. Send your letters to the editor to: info@lavenderseniors.org

Regarding the August Newsletter:



The first thing that I look for when I receive the Lavender Seniors Newsletter is the biography on the individual of the month. It is always so interesting to read. It wasn't at the top this time, so I searched down for it. There wasn't one! I guess that's what happens sometimes?

Just want you to know that it was missed and I recognize what a good job the newsletter does with that column every month!!! As well as other things, of course. I wanted to thank you all for your giving and volunteering for the Lavender Seniors community. You make a difference!

G.

Response of Lavender Notes Contributor:

Thank you for your comments - and compliments!

We try to maintain a balance in the "Stories of Our Lives" column. The volunteer who interviews the subjects, gathers the photos and writes the stories has attempted to alternate between LGBTQ, male, female, transgender, black, white, Latino, Asian, Native American, Lavender Seniors "pioneers," newcomers to the organization, etc., in order to adequately represent the diversity of our dynamic and ever-changing community. Several times we have dedicated the column as a tribute to Lavender Seniors who have recently passed on, which may get the goal of "representativeness" a bit out of cycle.

Feeling like somewhat of a failure on the goal of diversity, this volunteer had decided in April that the August issue must be devoted to one of the "missing" groups in our community, hitherto unrepresented in the column: Latino male, Asian male, Native American or female-to-male transgender, none of whom had been featured during the first 18 months of this column. Repeated requests to members of those communities have come up short, so it was decided to forego that feature for August, a "silent" column out of respect for those unrepresented segments of LGBTQ seniors in the East Bay.

We are hopeful that we will be successful on all of those counts in the near future. Apologies for your unfruitful search and disappointment last month. Thank you for noticing and taking the time to write. Very much appreciated!

John David

Book Review:

And Then I Danced: Traveling the Road to LGBT Equality

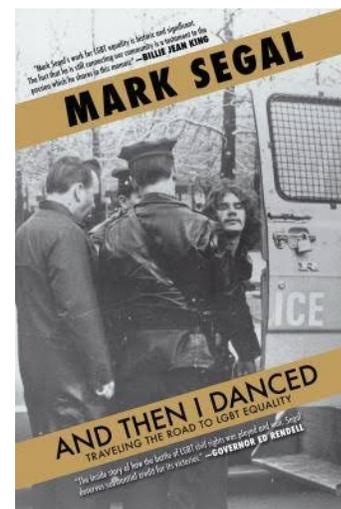
By Mark Segal

Segal was born to dirt poor Jewish parents in Philadelphia. The neighbors despised them because they lived in a housing project. In kindergarten they were called Christ killers ("You are the devil with horns"). Politicians did nothing for families in the housing projects.

Then came a breakthrough. Mark moved to New York City as a teenager and discovered the Mattachine Society. The Stonewall Bar was friendly and cordial.

Marty Robinson and the Gay Liberation Front were key influences. Then Mark ended up on the renowned Phil Donahue Show where friendly folks encouraged him. Gay Seniors adored him.

Readers will be rooting for Mark as he continues to battle homophobia on all fronts. A must read for all LGBT fans.





HELP US LEARN MORE!

Dear Staff Members of Lavender Seniors of The East Bay,

My name is Elizabeth Leavy-Nunez and I am reaching out to your organization from The Henne Group. We are a NGLCC (National Gay & Lesbian Chamber of Commerce) (LGBTQ+) certified opinion research company based in San Francisco with over 30 years of experience conducting focus group interviews and in-depth interviews. Today we are working on a pro-bono project to learn more about the LGBTQ+ community and the barriers and difficulties these individuals are facing in today's society. Our main goal is to gain a better understanding of potential violence and safety issues in public spaces for members of the LGBTQ+ community. We are searching for those interested in participating in a 2 hour focus group discussion in San Francisco on Sept. 1st.

We are offering \$25 as a symbolic gesture for participating with the option to have these funds donated on their behalf to the families of the Orlando shooting victims. We hope to learn more about what is happening and help make a positive change for our community.

We ask for your help in getting the word out to the LGBTQ+ community in your area and please help share this link.

Even if you are unable to participate in the 1st September focus group at such short notice, the following is a link where any individual interested can sign up to participate in future focus groups or one-on-one interviews. Also, a phone number is provided to speak with a member of our staff to learn more about our study.

Link: http://bit.ly/LGBTQ_Study

Toll free number: 1-877-215-6663.

If you have any questions or would like to help in our efforts please contact Elizabeth Leavy-Nunez at 415-348-2933.

Sincerely,

Elizabeth Leavy-Nuñez

Project Assistant

The Henne Group

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In Celebration of Oakland Pride (3 Days Before)

Free at the Piedmont: OVARIAN PSYCOS



Date:

Thursday, 09/08/2016 - 7:00pm

Venue:

Piedmont Theatre

Location:

4186 Piedmont Ave

Oakland, CA 94611

In Celebration of Oakland Pride (Which is on September 11th)

All Frameline Encore Screenings are FREE & Open to the Public

It is a powerful and strikingly beautiful sight to see twenty-plus young women of color biking through the streets of East LA with black bandanas emblazoned with white Fallopian tubes over their faces. Co-opting crew culture and reworking it with a feminist spin, The Ovarian Psychos Bicycle Brigade organizes rides in protest of violence in the community and against women. Founded by poet M.C. and activist Xela de la X and made up of cisgender and transgender women and gender-nonconforming rebellious spirits, this sisterhood is a refuge for those with past trauma, a support system in times of tragedy, and an outlet to confront pertinent issues that stem from misogyny and racism.

The film gives us an intimate look at the lives of those who ride while showcasing their perseverance. New recruit Evie must balance family responsibilities with her newfound confidence and love of self. Street artist Andi longs for her mother and sister to support her cause. And Xela struggles with the time needed to maintain the group and her dedication to giving her nine-year-old daughter the life she longed for as a child growing up in a "post-colonized, traditional Mexican home."

In the midst of sexism, harassment, and misrepresentation, the Ovas are outspoken and unapologetic about healing and reclaiming their communities as they build on the legacy of the Chicana civil rights movement.

- Angelique Smith

This film contains discussions of trauma and sexual abuse.

San Leandro Pot Luck

*****Now Located at:**

**All Saints Episcopal Church Parish Room,
911 Dowling Boulevard, San Leandro, CA*****

Second Saturday Noon-2:00

Mark your calendars....we have some great programs coming up!



Sept 10: Stev Taal - short classical piano pieces

Oct 8: ??

Nov 12: ??(We need something special for this month because it is our Lavender Senior's anniversary

Dec 10: ??

We are looking for ideas that may pique the interest of Lavender Seniors participants, send your suggestions to info@lavenderseniors.org.



Oakland Pride

Sunday, September 11, 2016 11 AM · 20th and Broadway

Parade Begins at 10:30am - 14th and Broadway

The Oakland Pride Parade + Festival is held annually in celebration of the area's LGBTQ community. The festival is dedicated to promoting equality and educating the greater community while bringing people together with a day of festivities. The event kicks off with a parade and features several stages of live music and performances, artists impersonators, and a Family & Children's Garden with kid-centric attractions and entertainment, an Official After-Party and more.



Stop by our Lavender Seniors booth.



[Ten Passes Available for Lavender Seniors](#)

Going to Oakland Pride This Year?

Oakland Pride is Sunday, 11th September, this year (see related stories above). Some long-time East Bay LGBTQ seniors may remember attending San Francisco Pride over the years or our very own East Bay Gay Day in the 1970s and 1980s. That parade of long ago started in downtown Berkeley and wound up at Ho Chi Minh Park for poetry readings including such luminaries as Pat Parker and Audre Lorde, political rallies, food and drink booths, live music including home-town Olivia

recording artists, "No on Six" (EBACABI: the East Bay Area Coalition Against the Briggs Initiative) and many other causes for getting together with our community. There was massage and self-defense classes; a gay fathers and lesbian mothers contingent (somewhat revolutionary at the time!); ending the day with Holly Near leading us in an arms-around circle "Singing for Our Lives."

Lots has happened since then. AIDS reared its ugly head in the early '80s, resulting in formation of the AIDS Project of the East Bay, taking much of the focus off of "celebration" and more into "confrontation" of the epidemic and also a time of healing many of the separations between the lesbian and gay male community. Lesbians formed "blood sisters" drives to donate sorely-needed blood to their hard-hit gay brothers.

East Bay LGBT pride celebrations fell by the wayside largely from the mid-1980s until the mid-1990s, when an East Bay Gay Mardi Gras was run for a few years by East Bay Gay at Oakland's Preservation Park. Only in 2009 did the idea of an Oakland Pride celebration emerge from various LGBTQ activists in the East Bay (see www.OaklandPride.com). This year marks the seventh year of that celebration, the last two years including a parade from 14th & Broadway to the main entrance downtown (20th and Broadway).

Though some LGBTQ seniors may have decided their days of "Pride Parades" and "Pride Celebrations" are long over, there's still plenty to see, hear and participate in for all ages at family-friendly Oakland Pride 2016, including on the Main Stages: Deborah Cox, Lisa Lisa, Frenchie Davis, Karina Iglesias, Kaycee Ortiz, Wendy Ho, Charlene Moore, Lonnie Tuck and Swag, to name just a few.

General admission to the event is \$10, though seniors and children under 12 are admitted for \$5. The Pride Committee has donated ten Pride passes to Lavender Seniors of the East Bay, to be distributed on a first-come/first-served basis. The first ten people who e-mail JohnDavid@LavenderSeniors.org with a mailing address will have the passes mailed to them (maximum two passes per person). If there are any passes remaining when the Second Saturday Potluck is held at All-Saints Episcopal Church at noon on 10th September, they will be distributed to the first people who request them at that event.

Lavender Seniors and Pacific Center will have booths there, as usual, along with dozens of other East Bay organizations.

Hope to see you there!



THE SENIOR VOTE COUNTS: SEPTEMBER 2016

CARA Regional Conventions/Town Hall Forums

ALAMEDA COUNTY Tuesday, Sept. 13th 10am-2pm

- ALAMEDA COUNTY, Tuesday, Sept. 15th, 10am-2pm
CA Endowment/Oakland Conference Center, 1111 Broadway/Oakland, Laurel Room
- CONTRA COSTA/SOLANO, Monday, Sept. 12th, 10am-2pm
Richmond Memorial Auditorium, Bermuda Rooms, 403 Civic Center Plaza, Richmond
- CENTRAL VALLEY, Monday, Sept. 26th, 10am-2pm, Manteca Transit Center, 220 Moffat Blvd., Manteca
- FRESNO, Tuesday, Sept. 27th, 10am-2pm, IAWA Local 653, 544 W. Olive St., Fresno
- NORTH BAY (Marin & Sonoma), Tues., Sept. 6th, 1-4pm, Marin Public Employees Assoc., 16 Mitchell Ave., San Rafael
- PLACER COUNTY, Wednesday, Sept. 14th, 12-4pm, UDW – Placer, 4220 Rocklin Rd., Suite 3, Rocklin
- REDDING/5 COUNTIES, Friday, Sept. 16th, 11am-3pm, IBEW 340, 900 Locust St., Redding
- SACRAMENTO, Thursday, Sept. 15th, 10am-2pm, Westminster Presbyterian Church, 1300 N. St., Sacramento
- SAN FRANCISCO, Thursday, Sept. 8th 10am-2pm, Unitarian Universalist Church, 1188 Franklin St., San Francisco
- SANTA CLARA, Thursday, Sept. 22nd, 10am-2pm, IBEW Local 332, 2125 Canoas Garden, San Jose



LGBT Online Support Group for Caregivers

If you are lesbian, gay, bisexual, or transgender and caring for someone with ongoing health problems . . . **you are not alone!** Family Caregiver Alliance's online LGBT Caring Community Support Group connects you with others facing the day-to-day challenges of caregiving. If you're assisting someone with Alzheimer's, stroke, Parkinson's, traumatic brain injury, or other chronic health problems, you can get support from the convenience of your home.

Share experiences, resources, and ideas in a supportive, caring environment. Available 24 hours a day, all you need is e-mail, and it's free! Visit www.caregiver.org.



SENIOR CENTER

Without Walls

Community Phone Calls

Just a few of the things offered:

Writing Workshop Sundays, 7/17 - 10/9 3:00pm - 4:00pm Join this peer group for supportive discussions and invite suggestions and feedback about what you are writing. Plus exercises to get those creative juices going! Participants are invited to offer ideas for writing exercises. Facilitated by Jerry Sexton

Think Thursdays: Strong Brains, Sharp Minds Thursdays, 8/18, 9/15 1:00pm - 2:00pm Join us for our popular Think Thursday series to discuss current research highlights from the exciting fields of neuroscience, memory, and creative aging. Explore the exciting world of brain science for aging minds!

Open Mic Thursdays, 7/14 - 9/15 6:30pm - 7:00pm All are welcome to call in and perform, big talent not required. Singing, spoken word, stand-up comedy, play your favorite instrument, read a poem or more. Enthusiastic spectators are also welcome to join. Facilitated by Kathleen Torres

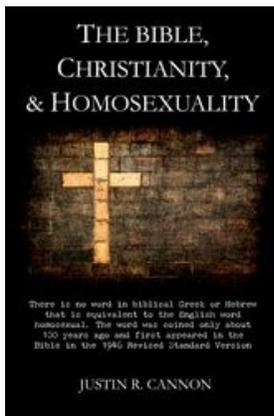
View the [Summer catalog](#) of community phone calls [here](#). To participate in these or other Senior Center Without Walls (SCWW) telephone activities, or to learn more about SCWW programs, call 877-797-7299 or email info@seniorcenterwithoutwalls.org.

info@seniorcenterofeastbay.org
Third Friday Lunch Bunch, Friday, 16th September, 12-2pm

Radical Inclusivity

Religion and Homosexuality - Communion with the Earth through "Holy Hikes"

Rev. Justin Cannon - the new Rector of All Saints Episcopal Church, where Lavender Seniors holds its 2nd Saturday Potluck in San Leandro (see www.saintsalive.net) will be after-lunch speaker at Third Friday Lunch Bunch this month. Father Justin is the author of *The Bible, Christianity, & Homosexuality*, which the *Los Angeles Times* describes as "...an illuminating...analysis that argues the Bible doesn't condemn faithful gay relationships." He is also the founding director of Holy Hikes (www.holyhikes.org), an eco-ministry with chapters spanning from the Bay Area to the Adirondacks in New York.



His work has been featured in the *New York Times*, *Los Angeles Times*, and most recently on *10 Percent with David Perry* (<https://www.youtube.com/watch?v=jh4BwSwsOeU>). In 2006, Father Justin was recognized as one of *OUT Magazine's* Top 100 most influential gay people of the year, and in November 2007, he was honored as one of *Instinct's* 2007 Leading Men of the Year.

During Father Justin's time with Lavender Seniors, he will show a micro-documentary on Holy Hikes, offer some alternative interpretations on the inclusive truth of Biblical passages, providing time for conversation and a Q&A session afterward.

As usual, buffet lunch (there is always a vegetarian option) will begin promptly at noon, with Father Justin's presentation following at 12:45pm or so, after announcements. The North Oakland Senior Center is at 5714 Martin Luther King Jr Way (corner of 58th Street). Ample parking and entrance are in the rear of the building, formerly Merritt College. It has since been retrofitted and renovated, with half of the building for NOSC and the other half for Children's Hospital Research Unit.

6th Annual LEGACY Film Festival on Aging September 16 - 18, 2016 in San Francisco

2016 FILMS

Friday, September 16, 5:30pm

OPENING NIGHT: THE ART OF LIVING

The Presence Project (4:42 min.)

Lisa Fierstein, 2015

Lisa Fierstein, 2015.

A recent art school graduate works with a senior living community devoted to people with Alzheimer's disease and dementia to form a special bond with each of the residents. After hearing their stories, the artist (not the filmmaker) paints beautiful portraits of them, honoring who they were and who they are now.

Student filmmaker Lisa Fierstein will be present.

There is a Place (17 min.)

Tania Ku, 2015.

Every week, Bay Area singer-songwriter Lior Tsarfaty visits 15-20 different Alzheimer's care communities around the San Francisco Bay Area, a suitcase of percussion instruments in tow. At one, a circle of residents sit and wait quietly. Smiles quickly spread, as residents and staff join in with their own expressions of song and dance.

Filmmaker Tania Ku and subject Lior Tsarfaty will be present.

A New Color: The Art of Being Edythe Boone (57 min.)

Mo Morris, 2015.

An exuberant and inspiring film about Edythe Boone, a 74-year-old African-American artist who teaches public art to middle-schoolers and Richmond seniors. Tough and compassionate, wise and funny, she lived through segregation and Jim Crow maintaining her faith in humanity, despite recent and alarming challenges to that faith. In the classroom, Edy's creative example inspires students to imagine new possibilities, challenge stereotypes and become agents of change.

Filmmaker Mo Morris, and subject Edythe Boone will be present.

Total screening time: 82 minutes. Q&A follows screening.

Saturday, September 17, 11:30am

WHO CARES?

A Letter From Fred (15 min.)

Oceanna Colgan, 2013.

A heartwarming film about how a music studio saw the potential in 96-year-old Fred's song to his "Sweet Lorraine," and the public's emotional reaction.

Queen Mimi (75 min.)

Yaniv Rokah, 2014.

One stormy night, Mimi, who had been living on the streets for many years, found her home in a California laundromat. For the next 20 years, thanks to its generous owner, she continued to live there, while her philosophy that 'the past is the past' endeared her to regular 'fluff and fold' clients as well as some unlikely new friends. Now 90, Mimi reminds us to never give in and never give up, and that if you ever find yourself in the gutter, to never stop looking at the stars.

Total screening time: 90 minutes. Q&A follows screening. Program ends at 1pm.

Saturday, September 17, 1:30pm

DEEP LEARNING

The Dog (8:31 min.)

Zackary Canepari, 2015.

When Sony stopped manufacturing replacement parts for its Aibo pet robot, owners scrambled to save the robot-dogs that had become part of their families.

Alice Cares (Ik ben Alice) (80 min.)

Sander Burger, 2015.

A fascinating documentary about a Dutch pilot program that tests the use of an emotionally intelligent "care-bot" named Alice to ward off isolation and provide socialization. Can technology be combined with human care to support seniors' living independently?

In Dutch, with English subtitles.

Koko Kawasaki, MA will be the key facilitator for the program.

Total screening time: 89 minutes. Q&A follows screening. Program ends at 4pm.

Saturday, September 17, 4:30pm

GENERATIONS

GENERATIONS

Remember Me (90 min.)

William Goldbloom, 2016.

Academy Award winner Rita Moreno stars in this coming-of-age comedy about two competitive 30-something cousins faced with a family crisis, who unexpectedly end up on a road trip delivering their seemingly frail grandmother to an assisted care facility. Along the way, it becomes clear that their grandmother is not so frail, but, instead, over-medicated. When she returns to her feisty, vibrant self again, they make a decision that changes all of their lives.

Sparklight Films' producers Nanou Matteson & Heather Haggarty will be present.

Total screening time: 90 minutes. Q&A follows screening.

Saturday, September 17, 7pm

MEMORY

The Old Man (7 min.)

Erin Kelley, 2015.

A new mother, played by Erin Kelly, watches an old man waiting for a bus all day. Her attempts to connect are rebuffed until she finally manages to break through to him.

Florida (Floride) (120 min.)

Philippe Le Guay, 2015.

Famous French veteran actor Jean Rochefort headlines this bittersweet French family comedy-drama about a feisty octogenarian father who is still as imposing as ever, and is determined to stay independent, although his bouts of forgetfulness and confusion are becoming increasingly frequent. Carole, his oldest daughter (Sandrine Kiberlain), wages a daily and taxing battle to ensure that he's not left on his own. Claude suddenly decides on a whim to go to Florida. What lies behind this sudden trip?

In French, with English subtitles.

Doris Bersing, PhD, Director, Living Well will be the key facilitator for the program.

Total screening time: 127 minutes. Q&A follows screening.

Sunday, September 18, 12pm

LIFE, DEATH, AND LOVE

Snow Day: Life, Death, and Skiing (60 min.)

Erica Milsom, 2015.

An inspiring film about six aging skiers on their weekly trip to ski in the Rockies. Full of life, they frequently face profound adversity and share their stories of love, loss, and personal growth, which play out in high contrast to the freedom and athleticism they exhibit on the mountain.

Filmmaker Erica Milsom will be present.

Wayne (9:40 min.)

Mario Galarreta, 2015.

After 50 years of marriage, and afflicted with senile dementia, Wayne is drawn into the deep recesses of his youth in search for a forbidden love.

Filmmaker Mario Galarreta will be present.

Albertine (20:39 min.)

Alexis Van Stratum, 2014.

The elderly Albertine has recently lost her husband and with him, her desire to live. She spends her days attending funerals and planning her own until an elderly man in her apartment building comes to change a light bulb for her.

Belgian film in French, with English subtitles.

Total screening time: 98 minutes. Q&A follows screening. Program ends at 2pm.

Sunday, September 18, 2:30pm

GOTTA DANCE!

Opting-Out (Desconexión Territorial) (10:43 min.)

Lucas Villa, 2015.

A whimsical story about a Spanish woman who visits her husband's urn at the cemetery, and talks to him about the strange things that are going on in her kitchen and on her radio.

Student film, in Spanish, with English subtitles.

Hip Hop-eration (90 min.)

Bryn Evans, 2015.

A feel-good documentary following the journey of New Zealand senior citizens, ages 65-93, as they train to compete in the World Hip-Hop Championships in Las Vegas. The film also explores their lives and motivations, and conveys the enthusiastic support they get from their young Hip

Total screening time: 102 minutes. Q&A follows screening.

VENUE

NEW PEOPLE CINEMA

1746 Post Street (at Webster)

Japantown, San Francisco

415-525-8600

[For tickets and more information](#)

[Map/Directions](#)

[Parking \(Japan Center Garage, Fillmore between Geary & Post\)](#)

[Lavender Seniors Film Series, Wednesday, 21st September, 1-3pm](#)

"Free Fall" / "Freier Fall"

The 18th in Lavender Seniors Film series is *Free Fall* ([German: Freier Fall](#)), a powerful 2013 German [drama](#) directed by [Stephan Lacant](#) who also wrote the script with [Karsten Dahlem](#), and starring [Hanno Koffler](#), [Max Riemelt](#), and [Katharina Schüttler](#).

The film (in German with English sub-titles) tells the story of police officer, Marc Borgmann (Koffler), who lives with his pregnant girlfriend, Bettina Bischoff (Schüttler). While on a training course, Borgmann meets fellow police officer, Kay Engel (Riemelt), and a romance develops between the two men. Borgmann is torn between his love for Bettina (and their unborn son) and his new-found feelings for another man. When Engel disappears for a while, Borgmann realizes his life is rapidly going into "[free fall](#)", as he cannot meet the high expectations of the people he knows.





Filming began in [Ludwigsburg, Germany](#), in the summer of 2012. *Freier Fall* has been compared to [Brokeback Mountain](#) and received good reviews following its premiere at the [Berlin Film Festival](#) in February 2013, and at San Francisco's [Frameline Film Festival](#) in June 2013. The original motion picture soundtrack written by music duo Dürbeck & Dohmen was released digitally online by [MovieScore Media](#) to coincide with the film's opening release on 23 May 2013.^[5] It made a box office gross of \$599,721 for 2013 and was released on DVD in 2014.

A sequel, *Free Fall 2* ([German](#): *Freier Fall 2*), has been announced (can't wait)...!

At the August showing of *My Mother Likes Women*, the group discussed whether we had the stamina for a "double feature" beginning with blond Max Riemelt starring in *Before the Fall* at age 16, followed as star in *Free Fall* ten years later at age 26. Since only eight of the eighteen completed evaluation forms indicated a willingness to sit through three hours of film (as we did when we were kids going to the Saturday matinee double feature), we will postpone seeing the earlier film until a later showing (keeping LGBTQ-themed films in alternating order), perhaps next spring. We will show the DVD jacket of the earlier film here, so people can see what this month's hero looked like ten years earlier:



As usual, the film will be shown in the Lecture Hall at San Leandro Public Library, 300 Estudillo, a ten-minute (five-block) walk up Estudillo from the San Leandro BART Station. For those with mobility issues, pick-up from the San Leandro BART station can be arranged (at 12:30) by e-mailing JohnDavid@LavenderSeniors.org or calling John David (510-532-8951) at least 24 hours in advance.

Lavender Seniors will provide popcorn, bottled water, Martinelli's apple juice and sparkling cider, plus miniature Reese's peanut butter cups. Following the 1-2:30pm screening, there will be a brief discussion/evaluation of the film and the issues it brings up for us as LGBTQ seniors and allies.

The AC-Transit 1R has a bus-stop at East 14th and Estudillo, which involves a 1.5-block walk up Estudillo to the library.

For people who are driving, the library is on Estudillo two blocks below Bancroft Avenue in San Leandro. It is accessible via either I-880 or I-580, as well.

From I-880, get off at the Davis exit and head east toward the hills. Davis eventually becomes Callan, which passes the north side of the library two blocks above East 14th.

Coming on I-580, get off at the Estudillo Exit (#31B) and follow that street until you reach 300 Estudillo.

There is ample free parking - some three-hour and some two-hour - at the library.

Ten+ Lavender Seniors Want to "Spend a Night" with Alan Cumming?

Lavender Seniors of the East Bay is considering taking another stab at "the theater" by seeing if ten or more LGBTQ seniors (or their allies) are interested in the event below. We know there is a "ten or more" rate, but have not yet had a response to our inquiry about a specific "senior rate" comparable to the student rate.

For those who might not be terribly familiar with Alan Cumming, he lives in [Manhattan](#) with his husband, graphic artist Grant Shaffer, and their dog, Jerry. The couple dated for two years before entering into a [civil partnership](#) at the [Old Royal Naval College](#) in [Greenwich](#), London, on 7 January 2007.^[29] Cumming and Shaffer legally [married](#) in New York on 7 January 2012, the fifth anniversary of their London union.

For more information about Cumming's long and distinguished career, you can check out his biography at: https://en.wikipedia.org/wiki/Alan_Cumming.

Spend the Night with Alan Cumming Inforum

Thursday, September 22, 2016, from 7:00 PM



Event Details

Alan Cumming, Actor; Activist; Author, [You Gotta Get Bigger Dreams](#)

Cleve Jones, Founder, NAMES Project AIDS Memorial Quilt; Human Rights Activist; Author-Moderator

This program is part of our Good Lit series, underwritten by the Bernard Osher Foundation.

We're thrilled to welcome Alan Cumming to the INFORUM stage for the very first time!

Alan Cumming has made movies with everyone from Stanley Kubrick to the Spice Girls. He's mastered Snapchat. He was named an Officer of the British Empire by Queen Elizabeth. You may recognize him as wily Eli Gold from the CBS drama "The Good Wife," or from his Tony-winning turn in *Cabaret* on Broadway. He's played roles including the devil, the pope, and God; we can't wait to see what he manages to pull off next. Stage, silver screen, books, behind the camera-Alan Cumming can do it all.

When he's not onstage, in front of the camera or writing away, Alan's a vocal advocate for causes, including LGBT rights and AIDS charities. He has received both the Vito Russo Award at the Annual GLAAD Media Awards and Human Rights Campaign's Humanitarian Award in recognition of his many efforts.

Alan's latest book, [You Gotta Get Bigger Dreams](#), published by Rizzolo Ex Libris, shows off many of his personal photographs and shares insider stories from his long, shiny career in show business as well as his fascinating life away from the limelight. So put on your Broadway best and join us at the Castro Theatre for a fun-filled evening with this quirky, talented and charming quadruple threat.

With special thanks to premium reception sponsor [Campari America!](#)

Location: Castro Theatre, 429 Castro St., San Francisco

Time: 6 p.m. check-in and premium reception, **7 p.m. program**, 8 p.m. book signing

All ticket sales are final and nonrefundable.

Anyone interested in forming a group of 10+ LGBTQ Lavender Seniors (and allies) to attend this event, please e-mail JohnDavid@LavenderSeniors.org or leave a message for him at 510-532-8951. A decision must be made by mid-September, since many of the ticket levels have already been sold out. The classic Castro Theater has a seating capacity of 1,400.



Pearl Jubilee Gala

It was 1986 when Trikone was born for, by and of the South Asian LGBTQ community to come together as a single family and share their moments - ups and downs, highs and lows. Let's get together to commemorate the 30 years that passed by at the **Pearl Jubilee Gala!**

Date: Saturday, November 5, 2016

Time: 6:30 PM - 11:59 PM PDT

Venue: Events Center, The Cathedral of St. Mary, 1111 Gough Street, San Francisco, CA 94109

[Click here to purchase tickets!](#) **Super** Early Bird tickets end on [September 5, 2016](#). So hurry up!!!

Monthly Events



Queerly Aging Lesbians

September 1 & 15, 1:30 p.m. (1st and 3rd Thursdays)
The Pacific Center, 2712 Telegraph Avenue (at Derby), Berkeley
Find support and like-minded wonderful people!

Out Standing Seniors, Hayward

September 6 & 20 11:30 a.m.-2:00 p.m.(1st and 3rd Tuesdays)
Hayward Senior Center, 22325 N. Third Street, Hayward
A safe and confidential space for LGBTQ seniors 50+ to share thoughts, feelings, resources, information, and support. FREE, though donations are welcome.

Lavender Seniors Advisory Board Meeting

September 7, 6:00-8:00 p.m. (Wed before San Leandro Potluck Lunch)
San Leandro Public Library, 300 Estudillo, Meeting Room C, San Leandro
A portion of this meeting is open to the public.

Senior Men's Group

September 8 & 22, 1:30 p.m. (2nd and 4th Thursdays)
The Pacific Center, 2712 Telegraph Avenue, Berkeley
Co-sponsor: The Pacific Center, 510-548-8283
Feel alone? Need to find space to be yourself and chat with others? Join us!

San Leandro Potluck

September 10, 12:00-2:00 p.m. (2nd Saturday)
All Saints Episcopal Church Parish Room, 911 Dowling Boulevard, San Leandro
Come relax for a couple of hours. Share the love, meet others, talk and laugh!
This month's program: Stev Taal - short classical piano pieces

Rainbow Seniors

September 13 & 27 12:30-2:00 (2nd & 4th Tuesdays)
San Leandro Senior Center, 13909 E 14th St, San Leandro
A safe and confidential space for LGBT seniors 50+ to share thoughts, feelings, resources, information, and support.
FREE, though donations are welcome.

Our Space Intergenerational Community Dinner

September 15, 5:30-7:00 p.m. (3rd Thursday of each month)
Our Space, 22245 Main St in Hayward
Contact stephanie@baycyouth.org for information

Oakland Lunch Bunch

Sponsored by City of Oakland Aging & Adult Services
September 16, 12:00-2:00 p.m. (3rd Friday of each month)
North Oakland Senior Center, 5714 Martin Luther King Jr. Way, Oakland
This month's program: Radical Inclusivity with Rev. Justin Cannon (see info above)

Lavender Seniors Film Series

September 21, 1:00-3:00 p.m. (3rd Wednesday of each month)
San Leandro Public Library, 300 Estudillo, lecture hall, San Leandro
This month's movie is: "Free Fall" / "Freier Fall" info above.

Women caring for their woman partners

Every other Friday at 1pm
Please R.S.V.P. to Patricia at patricia@LavenderSeniors.org (510) 574-2091
Facilitated by Dr. Shannon Dubach
2041 Bancroft Way, Suite 307 Berkeley
If you are a woman caring for a sick elderly or disabled woman partner, join us.



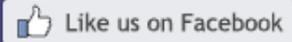
Lavender Seniors of the East Bay Board of Advisors

Chair: D'Anne Bruetsch
Secretary: John David Dupree
Mike Trutner

Beckie Underwood
Barbara Jue

Lavender Seniors

is a project of
LIFE ElderCare



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